Nicholas Arthur

KILBURN

MEMORIAL CONCERT SERIES

2006 Season

Presenting

Paul Jacobs, organ

Friday, February 2, 2007
8:00 pm
Francis Winspear Centre for Music

DEPARTMENT OF
MUSIC

Program

Prelude and Fugue in A Minor, BWV 543 — Johann Sebastian Bach (1685-1750)

Prelude, Fugue, et Variation, Op18 (c.1862) — Cesar Franck (1822-1890)

Fantasia and Fugue on BACH, Op 46 (1900) — Max Reger (1873-1916)

Intermission

L'Ascension (1933) — Olivier Messiaen (1908-1992)

Alleluias sereins d'une âme qui désire le ciel ("Serene alleluias of a soul that longs for heaven")

Transports de joie d'une âme devant la gloire du Christ qui est la sienne ("Outbursts of joy before the glory of Christ, which is its own glory")

Sonata on the 94th Psalm (1857) — Julius Reubke (1834-1858)

[Grave-Larghetto]

1. O Lord God of vengeance, show thyself.
2. Arise, Judge of the world: and reward the proud after their deserving.

[Allegro con fuoco]

3. Lord, how long shall the ungodly triumph?
6. They murder the widow, and the stranger: and put the fatherless to death.
7. They say the Lord shall not see: neither shall the God of Jacob regard it.

[Adagio]

17. If the Lord had not helped me, my soul should have been put to silence.
19. In the multitude of the sorrows that I had in my heart: thy comforts have refreshed my soul.

[Allegro]

22. But the Lord is my refuge: and my God is the strength of my confidence.
23. He shall recompense them their wickedness, and destroy them in their own malice.

Paul Jacobs made musical history at the age of 23 when, on the 250th anniversary of the death of J S Bach in 2000, he played the composer's complete organ music in an 18-hour non-stop marathon in Pittsburgh. Today, Mr Jacobs is one of America's most active organists with performances in North America, South America, Australia, Asia, and Europe. He is also among the youngest faculty appointments at The Juilliard School, where he was named chairman of the organ department in 2004. He has just been awarded Juilliard's 2007 William Schuman Scholars Chair, received previously by such artists as Milton Babbitt, the Julliard String Quartet, and Fred Sherry, which is presented annually to an artist and educator who has made significant contributions both to the intellectual and artistic life of the Juilliard community.

Known for his "charismatic showmanship and unflagging exuberance" (Wall Street Journal), Mr Jacobs possesses a vast repertoire spanning from the 16th century through contemporary times. He has performed the complete organ works of Olivier Messiaen in a series of nine-hour, one-day marathons in Atlanta, Los Angeles, Minneapolis, San Francisco, Seattle, Washington DC, Chicago, where the Chicago Tribune called him "one of the most supremely gifted young organists of his generation," and in New York, where The New York Times praised his "supple technique and vivid interpretive imagination."

This season Mr Jacobs will crisscross the continent giving recitals and master classes in cities large and small throughout the U.S. and Canada. Among them are Atlanta, Denver, Edmonton, Minneapolis, Phoenix, Pittsburgh, St. Louis, Toronto, and Washington, DC. Highlights include a recital on the new Fred J Cooper Memorial Organ, the largest concert hall organ in America, at Philadelphia's Kimmel Center and a return to Los Angeles where last season he performed the Messiaen organ cycle for a performance on the new Gehry organ at Disney Hall.

Paul Jacobs began studying the piano at the age of six and the organ at age 13. At 15 he was appointed head organist of a parish of 3,500 families in his hometown of Washington, Pennsylvania. Mr Jacobs studied at The Curtis Institute of Music, where he double-majored in organ with John Weaver and harpsichord with Lionel Party. At Yale University, where Mr Jacobs subsequently studied organ with Thomas Murray, he received a Master of Music degree and Artist Diploma and was awarded several honors, including the Dean's Prize and the Faculty Prize of the Institute of Sacred Music. Most recently, Mr Jacobs was presented with the Yale School of Music's Distinguished Alumni Award. Mr Jacobs has captured first prize in numerous competitions, including the 1999 Fort Wayne National Organ Competition and the 1998 Albert Schweitzer National Organ Competition and is the first organist ever to be honored with the Harvard Musical Association's Arthur W Foote Award.

In addition to concert appearances and teaching, Mr Jacobs has been a featured performer at national and regional conventions of the American Guild of Organists and performs frequently at festivals throughout the US and abroad. He has appeared on American Public Media's "Pipedreams" and "St. Paul Sunday," Bavarian Radio, Brazilian Arts Television, ABC-TV's World News Tonight, Australian Broadcasting, and NPR's Morning Edition.

Paul Jacobs is represented by Phillip Truckenbrod Concert Artists
www.concertartists.com / towerhill-recordings.com and records for the JAV label
Recordings can be purchased at www.pipeorgancds.com

Organ Masterclass
Saturday, February 3, 2007
10:30 am-12:00 pm
Convocation Hall, Arts Building
University of Alberta
(complimentary CD with Kilburn concert ticket!)

Upcoming Events

February

3 Saturday, 10:30 am
Organ Masterclass
Visiting Artist Paul Jacobs
Free admission

4 Sunday, 8:00 pm
University Symphony Orchestra
Tanya Prochazka, Conductor
Beethoven *Symphony No 3 in E Flat, Op 55 (Eroica)*, Brahms *Symphony No 4 in E Minor, Op 98*
Admission: $10/stud/sen, $15/adult

5 Monday, 12:00 pm
Music at Noon,
Convocation Hall Student Recital Series
Featuring students from the
Department of Music
Free admission

5 Monday, 4:00-5:30 pm
Lecture "György Ligeti's Piano Etudes - A Performer's Analysis"
Visiting Artist Corey Hamm
Studio 27, Fine Arts Building
Free admission
For information, call 492-0497

5 Monday, 8:00 pm
Visiting Artist Recital
Corey Hamm, piano
Etudes (a selection): György Ligeti
Four Dirges Op 9: Béla Bartók
Etudes (a selection): David Rakowski
Chute - Parachute (for piano and tape): Michel Gonneville
Winnsboro Cotton Mill Blues: Rzewski
Admission: $20/adult, $15/stud/sen

6 Tuesday, 3:30-5:00 pm
Piano Masterclass
Visiting Artist Corey Hamm
Studio 27, Fine Arts Building
Free admission

7 Wednesday, 8:00 pm
Alberta Baroque Ensemble Scholarship and Concerto Competition
Admission: $10/stud/sen, $15/adult

11 Sunday, 3:00 pm
University of Alberta Madrigal Singers
Leonard Ratzlaff, Conductor
Special guests
Nora Bumanis, harp
Janet Scott Hoyt, piano
Jolaine Kerley, soprano
Featuring Franz Schubert *Mirjams Siegesgesang* and works by Johannes Brahms, Gustav Holst, Gabriel Fauré, Claudio Monteverdi, and Thomas Morley
All Saints' Anglican Cathedral
10035 - 103 Street
Admission: $10/stud/sen, $15/adult

11 Sunday, 8:00 pm
University of Alberta
Symphonic Wind Ensemble
Angela Schroeder, Director
Michael Torke – *Bliss – Variations on an Unchanging Rhythm*
Joseph Turrin – *Serenade Romantic*
Percy Aldridge Grainger – *Children's March: "Over the Hills and Far Away"*
Scott McAllister – Black Dog
featuring Jeff Campbell, clarinet soloist
Anthony Iannacone – *Sea Drift*
Admission: $10/stud/sen, $15/adult

department of Music

Unless otherwise indicated
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please visit our Website: *www.ualberta.ca/music* or call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

Vancouver Chamber Choir — *Jon Washburn, conductor*

Masterclass
Saturday, March 10, 2007, 10:00 am —12:00 noon
Free admission

Concert
Saturday, March 10, 2007
8:00 pm
Convocation Hall, Arts Building, University of Alberta
Tickets: $15/student/senior, $20/adult
Their visit is made possible through the support of
The Canada Council and The Alberta Foundation for the Arts

For more information, please contact the
Department of Music, Fine Arts Building 3-82,
Telephone: 492-0601.

DEPARTMENT OF
MUSIC

Windspiration: Edmonton Organ Festival, July 30-August 2, 2007
Please mark your calendar for this 4 day extravaganza of events including three concerts on the Davis Organ at the Winspear:
Olivier Latry (Paris), Ken Cowan (Canada/New York), Denis Bedard (Quebec/Vancouver), and Brian Jones, percussion, with Marnie Giesbrecht (Edmonton) and much more!
Full details soon at www.rcco.edmonton.ab.ca/convention.

Nicholas Arthur Kilburn
Memorial Concert Series

In 1980, Peter Kilburn made a substantial contribution to the Department for the purpose of initiating the Nicholas Arthur Kilburn Concerts, a series of concerts by world renowned artists. Over the years, he contributed even more money, wisdom and guidance to the project, to the point that now the fund provides not only for the yearly NAK Concert, but also supports a series of six to eight other concerts yearly given by Faculty and friends here at the University.

The name of Kilburn at this University stands for generosity, vision and dedication to excellence in music performance, and is responsible in no small measure for the reputation the Department of Music enjoys across the country.

This series of annual concerts is organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors, by his late sons Nicholas Weldon and Peter (BA, University of Alberta, 1929). The presence of ***Paul Jacobs*** here tonight is made possible by the generosity of the Kilburn family.

1981: Jorge Bolet, pianist
1982: (spring) York Winds
1982: (fall) Vancouver Chamber Choir
1983: Shura Cherkassky, pianist
1984: Guy Fallot, cellist
1985: Elly Ameling, soprano
1986: Eugene Istomin, pianist
1987: Franco Gulli, violinist
1988: Maureen Forrester, contralto
1989: Marek Jablonski, pianist
1990: Joseph Swensen, violinist
1991: Kaaren Erickson, soprano
1992: Detlef Kraus, pianist
1993: Ofra Harnoy, cellist
1994: Heinz Holliger, oboist
1995: Louis Quilico, baritone
1996: Stephen Hough, pianist
1997: Antonin Kubalek, pianist
with Ivan Zenaty, violinist
1998: David Higgs, organist
1999: Edith Wiens, soprano
2000: Convivium, keyboard trio
2001: Claude Frank, piano
2002: Jens Lindemann, trumpet
2003: Nathan Berg, baritone
2004: Octagon 2005
2005: Gilbert Kalish

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